

a film by
ALAIN DELANNOY

THE SNIP

PRESS KIT



Still image from : THE SNIP directed by Alain Delannoy

Directed, Animated, Edited & Produced by Alain Delannoy

(CANADA / 2024 / 9:39 / 1.85:1 / Color / 5.1 Surround, LTRT and Stereo 2.0)

Animation - Documentary

Mastered in 4K, 2K and HD 1080

Audio Available in 5.1 Surround, LTRT and Stereo 2.0

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Synopsis:

Canadian men examine their own masculinity and belief systems through their experience of vasectomies, in this short documentary on what makes a man.

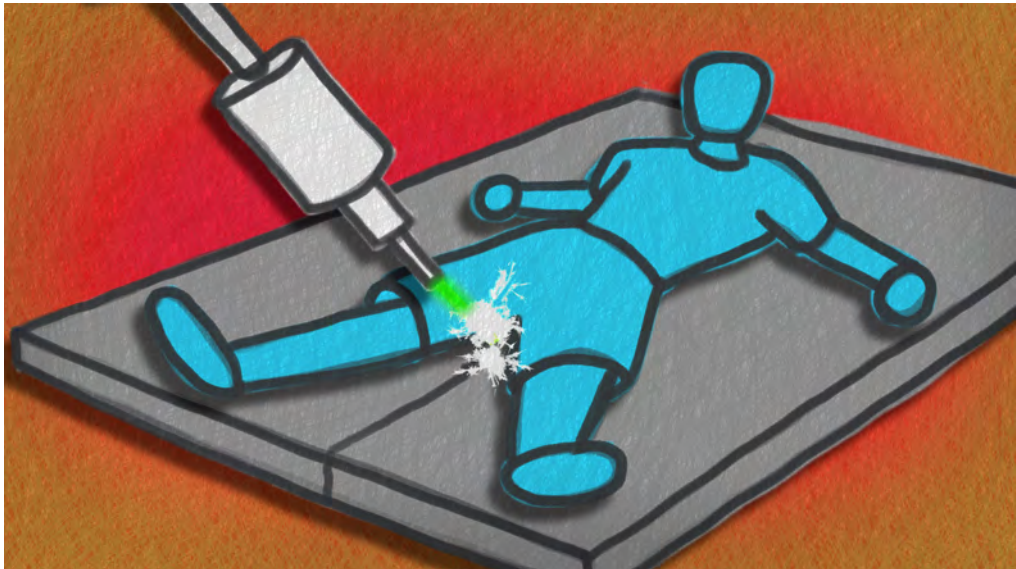
Log Line: An animated documentary on what it means to be a man.



Still image from : THE SNIP



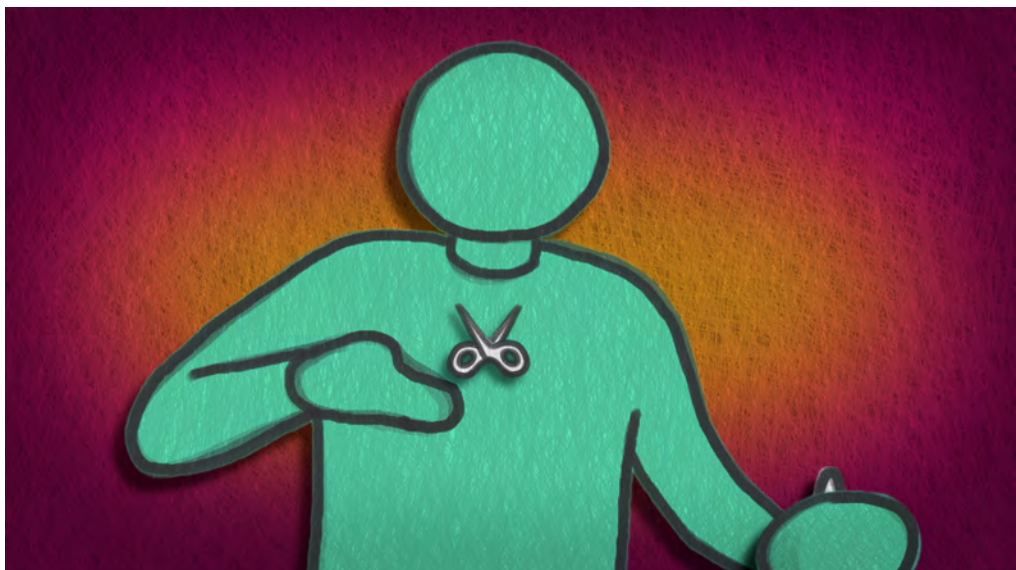
Still image from : THE SNIP



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Still image from : THE SNIP



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Credits:

(CANADA / Animation - Documentary / 2024 / 9:39 / Aspect: 1.85:1 / Mastered in 4K, 2K & HD / Audio: 5.1, LTRT & 2.0)

Directed, animated and produced by
Alain Delannoy

Music composed and performed by
Eric Lemoine

Sound effects & design:
Andy Rudolph & Kelsey Braun

Sound mix:
Andy Rudolph

Production assistant:
Rose Marie Delannoy

Audio mix:
Andy Rudolph

Colourist:
Tony Wytinck

Special Thanks:

Jaimz Asmundson, Dave Barber, Ian Bawa, John Bleuthner, Kelsey Braun, Liam Chatel, Chantal Delannoy Boulet, Rose Marie Delannoy, Frédéric Demers, Shawna Dempsey, Louise Duguay, Noel Fenez, Riel Foidart, Dylan Hewlett, Denis Lavoie, David Larocque, Sonia Law, Colleen Leduc, Jocelyne Le Léannec, Chris Jackson, Eric Lemoine, Nicolas Makowski, Richard Mans, Pam Mansbridge, Nelson Oepkes, Johan Oettinger, Eric Ouimet, Stéphane Oystryk, Miguel Parent, Renelle Parent, Colin Roch, Andy Rudolph, Josh Ruth, Chad Scarsbrook, Steve Silcox, Devon Unrau, Jeff Wills, Video Pool inc., Winnipeg Film Group

We acknowledge the support of the Canada Council for the Arts, with the generous support of the Manitoba Arts Council & with the generous support of the Winnipeg Arts Council with funding from the City of Winnipeg

For the marketing of this film, the filmmaker acknowledges the assistance of Manitoba Film & Music



Produced in Winnipeg, Canada

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Filmmaker's biography:

Producer / Director: Alain Delannoy

Alain Delannoy is a Canadian independent filmmaker. His animated short films have screened internationally at such festivals as Tribeca, the Palm Springs Shortfest, Dok Leipzig, the MoMA Doc Fortnight and the Hiroshima Animation Festival. His previous film, "The Talk: True Stories About the Birds & the Bees," won several awards including the prize for Best Animation at the Warsaw Film Festival. Currently, Delannoy teaches video and animation production at the Université de Saint-Boniface in Manitoba.

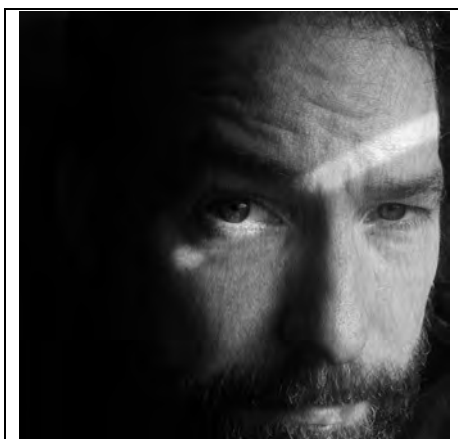


Photo of Alain Delannoy – Director

(photo credit: Tijn Sikken)

Filmmaker's filmography:

THE SNIP

(2024 / 9:39 / animation / Mastered in 4K and 2K / 1.85:1 / colour / Audio available in 5.1, LTRT and 2.0)

"THE TALK" TRUE STORIES ABOUT THE BIRDS & THE BEES

(2016 / 8:50 / animation / Mastered in 4K and 2K / 1.85:1 / colour / Audio available in 5.1, LTRT and 2.0)

Awards:

- BEST ANIMATED SHORT
WARSAW FILM FESTIVAL, WARSAW, POLAND (2016)
- FIRST PRIZE – BEST ANIMATION
FLICKER'S RHODE ISLAND INTERNATIONAL FILM FESTIVAL, RI, USA (2016)
- PRIX DEVARTI AWARD
ANN ARBOR FILM FESTIVAL, ANN ARBOR, USA (2017)
- HONORABLE MENTION
ATLANTA FILM FESTIVAL, ATLANTA, USA (2017)
- AUDIENCE FAVORITE AWARD
DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL, YUKON, CANADA (2017)
- AUDIENCE CHIOCE – MANITOBA SHORT FILM AWARD
GIMLI FILM FESTIVAL, GIMLI, CANADA (2017)
- RUNNER UP AWARD – BEST DOCUMENTARY
SALUTE YOUR SHORTS FILM FESTIVAL, LOS ANGELES, USA (2017)
- WINNER – BEST ANIMATED FILM
SKYLINE INDE FILM FESTIVAL, WINCHESTER, VA, USA (2017)

FRACTION

(2012 / 8:49 / animation / HD / 16 x 9 / colour / stereo and Dolby SR)

MONUMENT

(2006 / 12:10 / animation / 35mm / 1.85:1 / colour / Dolby® Digital)

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Filmmaker's website:

www.prairievideo.com

Trailer:

<https://vimeo.com/952439825>

Instagram:

[@prairievideo.alaindelannoyfilm](https://www.instagram.com/prairievideo.alaindelannoyfilm)

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