

a film by
ALAIN DELANNOY

“THE TALK”

TRUE STORIES ABOUT
THE BIRDS & THE BEES



Still image from : “THE TALK” TRUE STORIES ABOUT THE BIRDS & THE BEES

PRESS KIT

Directed, Animated, Edited & Produced by Alain Delannoy

(CANADA / 2016 / 8:50 / DCP / 1.85:1 / Color / English audio)

Animation - Documentary

Mastered in 4K, 2K and HD 1080

Audio Available in 5.1 Surround, LTRT and Stereo 2.0

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Synopsis:

There are things in life you never forget.
One of them, like it or not, is "The Talk".

In the film, adults share memories of the time when their parents first tried to explain sex to them. Using actual recordings of these recollections and a mix of hand drawn images, photographs, computer generated images as well as stop frame animated toys and props, the memories of several individuals have been carefully recreated in order to best present the awkwardness of one of life's strangest occurrences.



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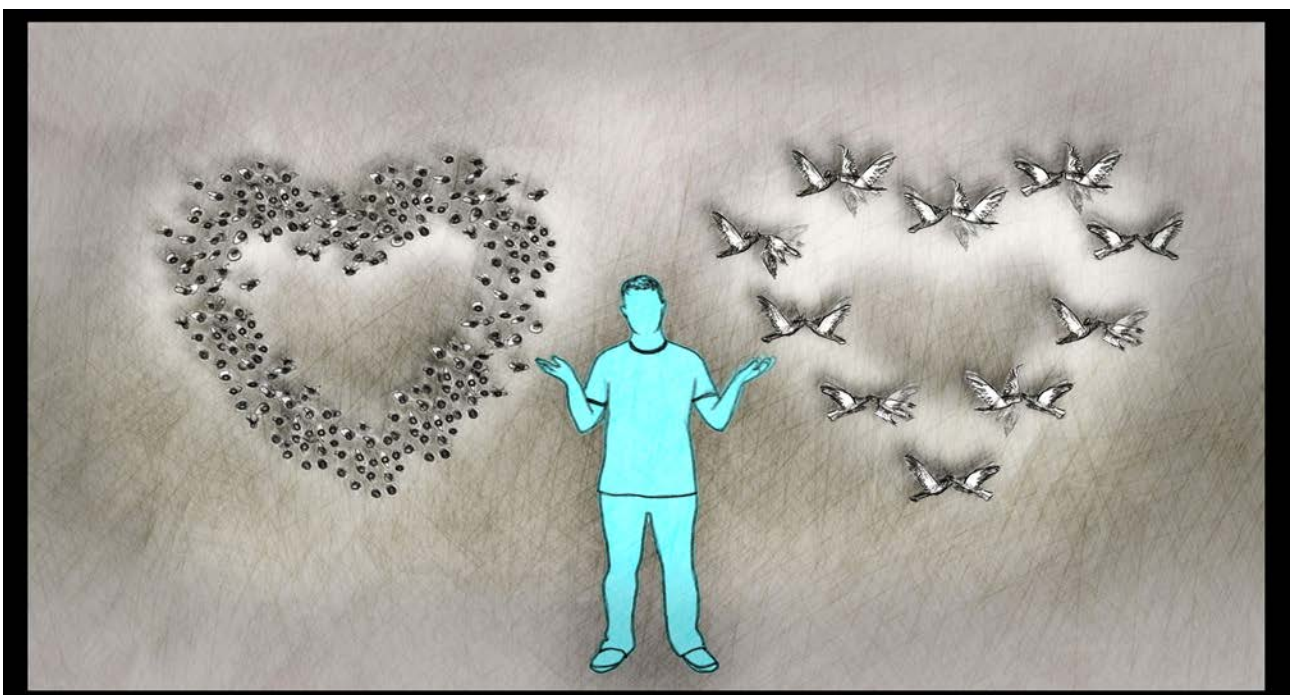
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CREDITS:

(CANADA / Animation / 2016 / 8:50 / Aspect: 1.85:1 / Mastered in 4K, 2K & HD / Audio: 5.1, LTRT & 2.0)

Directed, animated and produced by
Alain Delannoy

Music composed and performed by
eidski

Additional animation:
Jocelyne Le Léannec, Paulette Shnier

Reference footage camera:
Alain Delannoy, Steve Silcox

Set design and construction:
Miguel Parent

Production assistant:
RoseMarie Delannoy

Audio mix:
Andy Rudolph

Colourist:
Tony Wytinck

Special Thanks:

Rene Akong, Jaimz Asmundson, Dave Barber, Chantal Delannoy Boulet, Daniel Boulet, Janique Boulet, Louis Boulet, Yan Dallaire, RoseMarie Delannoy, Shawna Dempsey, Demba Diop, Louise Duguay, Sonia Eidse, Damien Ferland, Riel Foidart, Daniel Gagné, Riley Gibson, Adam Ginn, Steve Gouthro, Kaj Hasselriiss, Dylan Hewlett, Frédéric Jubinville, Michael Kluthe, David Larocque, Denis Law, Gavin Law, Sonia Law, Vincent Law, Colleen Leduc, Jamie Leduc, Jasper Leduc, Jocelyne Le Léannec, Erika MacPherson, Christine Mahé-Napastiuk, Nicolas Makowski, Richard Mans, Pam Mansbridge, Nelson Oepkes, Eric Ouimet, Stéphane Oystryk, Marta Pajek, Brenda Paradis, Miguel Parent, Renelle Parent, Christian Perron, Manu Perron, Mark Power, Denis Prieur, Anthony Prokopchuk, Joel Remis, Dan Rourke, Michel Roy, Andy Rudolph, Josh Ruth, Sory Sacko, Chad Scarsbrook, Paulette Shnier, Jeremy Silcox, Nathan Silcox, Steve Silcox, Alicia Smith, Matthew Tétreault, Johan Oettinger, Ibrahim Sidibé, Devon Unrau, Laurence Véron, Jean Vouillon, Jeff Wills, Video Pool Inc., & The Winnipeg Film Group

With the generous support of the Manitoba Arts Council

Produced with the assistance of the National Film Board of Canada – Filmmaker Assistance Program
Very special thanks to everyone who shared their memories with me for this film.

Produced in Winnipeg, Canada

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Filmmaker's biography:

Director: Alain Delannoy

Alain Delannoy is a Canadian independent animation filmmaker. Born in Winnipeg, Canada, Alain studied at the University of Manitoba's School of Art. He has created several short animated films, which have screened internationally in such festivals as the Tribeca Film Festival, the Palm Springs International Shortfest, the Atlanta Film Festival, Dok Leipzig, the Foyle Film Festival and the Hiroshima Animation Festival. His films have also received awards at the Warsaw Film Festival, the Ann Arbor Film Festival and the Rhode Island International Film Festival. Currently, Delannoy teaches animation and video production at Université de Saint-Boniface in Manitoba, Canada.

Short Biography:

Alain Delannoy is a Canadian independent animation filmmaker. Born in Winnipeg, Canada, Delannoy studied at the University of Manitoba's School of Art. He has created several short animated films, which have screened internationally. Currently, Delannoy teaches animation and video production at Université de Saint-Boniface in Manitoba, Canada.



Photos of Alain Delannoy - Director

Filmmaker's filmography:

“THE TALK” TRUE STORIES ABOUT THE BIRDS & THE BEES

(2016 / 8:50 / animation / Mastered in 4K and 2K / 1.85:1 / colour / Audio available in 5.1, LTRT and 2.0)

FRACTION

(2012 / 8:49 / animation / HD / 16 x 9 / colour / stereo and Dolby SR)

Awards:

-GRAND PRIZE – BEST EXPERIMENTAL

FLICKERS' RHODE ISLAND INTERNATIONAL FILM FESTIVAL, RI, USA (2012)

-PRIX DU JURY - JURY PRIZE & 'ÉPI D'OR' PRIX DU PUBLIC - AUDIENCE CHOICE

CINÉMENTAL FILM FESTIVAL, Winnipeg, MB (2012)

MONUMENT

(2006 / 12:10 / animation / 35mm / 1.85:1 / colour / Dolby® Digital)

Champion of the World

(2000 / 10:30 / live action short / Betacam SP / colour / stereo)

Lead

(1999 / 6:30 / experimental short / Betacam SP / colour / stereo) (Collaboration avec Pam Mansbridge)

Shuttle

(1997 / 7:30 / animation / Betacam SP / colour / stereo)

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Screening history:

“THE TALK” TRUE STORIES ABOUT THE BIRDS & THE BEES

Screenings:

«HOLLYSHORTS FILM FESTIVAL - Official Selection», USA (2017)
«TRAVERSE CITY FILM FESTIVAL - Official Selection», USA (2017)
«PALM SPRINGS INTERNATIONAL SHORTFEST FILM FESTIVAL - Official Selection», USA (2017)
«AFI DOCS FILM FESTIVAL - Official Selection», USA (2017)
«SHORT SHORTS FILM FESTIVAL - Official Selection», Japan (2017)
«HOT DOCS INTERNATIONAL DOCUMENTARY FILM FESTIVAL - Official Selection», Canada (2017)
«TRIBECA FILM FESTIVAL - Official Selection», USA (2017)
«NASHVILLE FILM FESTIVAL - Official Selection», Canada (2017)
«DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL - Official Selection», Yukon, Canada(2017)
«ATHENS INTERNATIONAL FILM + VIDEO FESTIVAL - Official Selection», USA (2017)
«RIVER RUN INTERNATIONAL FILM FESTIVAL - Official Selection», USA (2017)
«ATLANTA FILM FESTIVAL - Official Selection», USA (2017)
«ANN ARBOR FILM FESTIVAL - Official Selection», USA (2017)
«UNDEREXPOSED INTERNATIONAL FILM FESTIVAL - Official Selection», USA (2017)
«MONSTA – LISBON ANIMATED FILM FESTIVAL – Best of DokAnim», Portugal (2017)
«SANTA BARBARA INTERNATIONAL FILM FESTIVAL - Official Selection», USA (2017)
«DOC POINT HELSINKI DOCUMENTARY FILM FESTIVAL», Finland (2017)
«DOK LEIPZIG - Official Selection, International Programme», Germany (2016)
«HEARTLAND INTERNATIONAL FILM FESTIVAL - Official Selection», USA (2016)
«WARSAW FILM FESTIVAL» - Short Film Competition», Poland (2016)
«EDMONTON INTERNATIONAL FILM FESTIVAL» - Official Selection», Canada (2016)
«FLICKER'S RHODE ISLAND INTERNATIONAL FILM FESTIVAL - Official Competition», USA (2016)

Awards:

- BEST ANIMATED SHORT

WARSAW FILM FESTIVAL, WARSAW, POLAND (2016)

- FIRST PRIZE – BEST ANIMATION

FLICKER'S RHODE ISLAND INTERNATIONAL FILM FESTIVAL, RI, USA (2016)

- BEST ANIMATION/EXPERIMENTAL

WINDY AWARDS, WINNIPEG FILM GROUP, WINNIPEG, CANADA (2017)

- PRIX DEVARTI AWARD

ANN ARBOR FILM FESTIVAL, ANN ARBOR, USA (2017)

- HONARABLE MENTION

ATLANTA FILM FESTIVAL, ATLANTA, USA (2017)

- AUDIENCE FAVORITE AWARDS

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL, YUKON, CANADA (2017)



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Filmmaker’s website:

www.thetalkfilm.com

www.prairievideo.com

TRAILER :

<https://vimeo.com/172852509>

Twitter Feed:

[@thetalkfilm](https://twitter.com/thetalkfilm)

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